ARMOUR HEIGHTS ROTARY CLUB

Presents

THE CONTINENT'S FINEST GIRL CHORUS

LESLIE BELL SINGERS

IN A SPECIAL CONCERT

in

ARMOUR HEIGHTS SCHOOL
AUDITORIUM

FRIDAY, DEC. 5th, 1952

at 8.15

Acclaimed by leading critics as the continent's finest girl chorus, the Leslie Bell Singers are appearing in a special concert in Armour Heights School Auditorium. The concert is sponsored by Armour Heights Rotary Club.

The singing perfection, versatility and charm of the Bell Singers never fail to captivate audiences of radio, television, stage and motion pictures. Organized eleven years ago as an alumnae girls' chorus, they have achieved an international reputation as an "a capella" group. Critics in Canada and United States hail them as "unrivalled" for their superb ensemble singing, flexible voices, versatile repertoire and for the freshness and charm of the choir itself. The remarkable co-ordination of the Leslie Bell Singers and the genuine pleasure each member derives from participation in the singing group add to their overwhelming popularity.

A major contributing factor to the Singers' reputation are the unique musical arrangements by Dr. Leslie Bell, who possesses a rare combination of musicianship and discrimination. Recognized throughout the world as the leading arranger of choral music, Leslie Bell arranges all types of music for "a capella" or unaccompanied singing. Not handicapped, therefore, by the fact that fashion has been to write choral music with accompaniment for the past three centuries, the Bell Singers do not confine their activities to the works of early masters or to some specialized field, such as that of Russian church music or the Negro spiritual.

Programme

Part 1

MUSIC FOR WORSHIP

1. (a) Let All the Nations Praise the Lord ..... *Leisring*
   (b) Kyrie, from "Missa Alma Pater" ..... *Gregorian*
   (c) Alleluia, from "Exultate" ..... *Mozart*

THREE CAROLS

2. (a) O Come Immanuel
   (b) Coventry Carol
   (c) Carol of the Bells

TWO SPIRITUALS

3. (a) Sometimes I Feel Like a Motherless Child
   (b) Didn't My Lord Deliver Daniel?

Part 2

1. LATIN AMERICAN MEDLEY ..... *Bell*
2. TWO FRENCH CANADIAN SONGS
   (a) A la Claire Fontaine
   (b) Youppe, Youppe sur la Riviere
3. AVE MARIA ..... *Schubert*
   Soloist: JOYCE SULLIVAN
4. ALL THE THINGS YOU ARE ..... *Kern*
5. COUNTRY STYLE ..... *Van Heusen*

Part 3

1. BEAU SOIR ..... *Debussy*
2. TWO HEBRIDEAN SONGS
   (a) Eriskay Love Lilt
   (b) A Road to the Isles
3. LE FIACRE ..... *Sablon*
4. THE OLD SONGS ..... *Bell*
   THE LESLIE BELL QUARTET
5. HOMAGE TO GERSHWIN

Choral Arrangements by Leslie Bell, M.A., Mus.D.
Gowns by Sherkin, Toronto
Make-up and Hair Styling by Walter Thornton